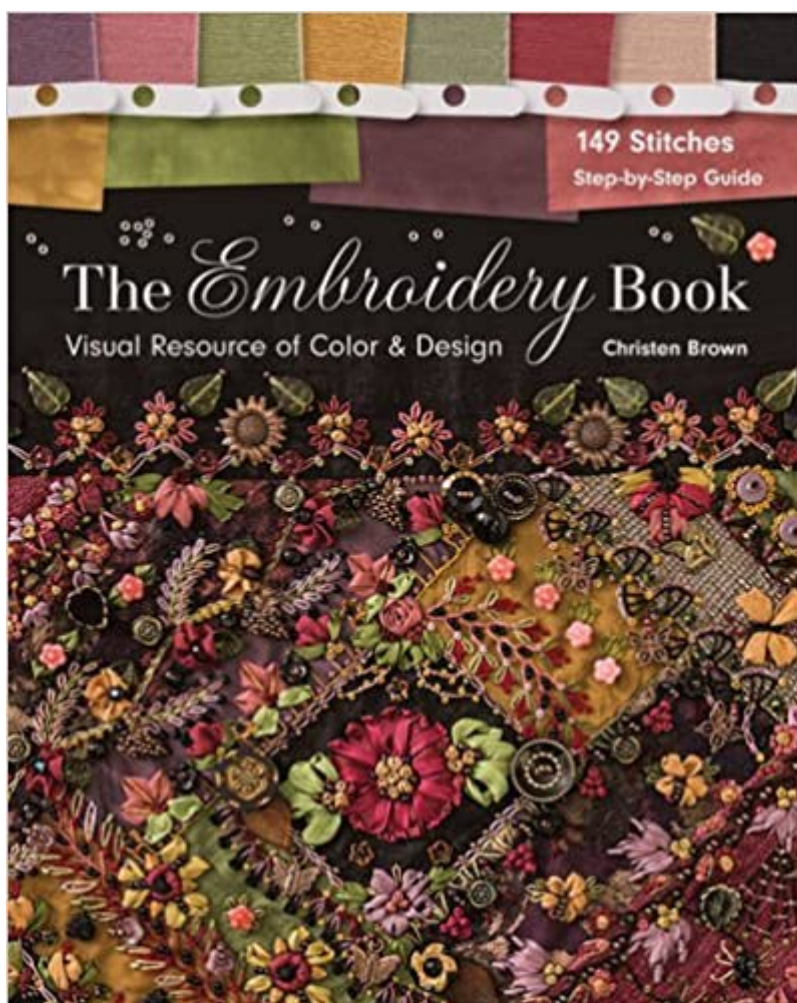


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The Embroidery Book: Visual Resource Of Color & Design - 149 Stitches - Step-by-Step Guide



Synopsis

Enjoy the tranquility of slow stitching with this step-by-step, visual guide to 149 embroidery stitches, motifs, and extras. Go beyond basic color theory—robust color charts take the guesswork out of choosing thread, silk ribbon, buttons, beads, and trims. Then take your embroidery to the next level with luxurious seam treatments and stunning stand-alone designs! Best-selling author Christen Brown's traditional and contemporary techniques are showcased in a colorful gallery of crazy-quilted projects.

Book Information

Age Range: 6 and up

Paperback: 160 pages

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Average Customer Review: 4.9 out of 5 stars 40 customer reviews

Best Sellers Rank: #72,082 in Books (See Top 100 in Books) #26 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Embroidery #16501 in Books > Children's Books

Customer Reviews

Brown's (Embroidered & Embellished) book provides an overview of embroidery stitches and techniques as well as inspiration for embroidery projects. The focus is on her designs, which use colorful fabrics and (often vintage) trims and buttons as a complement to elaborate embroidery. She dissects several of her pieces, summarizing the color palette, decorative elements, and stitches used, and supplying insight into her artistic process. A stitch dictionary, which includes a variety of decorative and specialty stitches (including silk ribbon and bead embroidery), wraps up the title. VERDICT Stitchers who prefer a simple style may be overwhelmed by Brown's approach, which combines numerous techniques, materials, embellishments, and fabrics on a single piece, but crazy quilters and "maximalist" stitchers who enjoy maximalist approaches will be inspired. (Library Journal, 11/1/2016) A new volume by C+T Publishing, and it is a beauty!! The Embroidery Book, by Christen Brown, has the subtitle, Visual resource of color and design, and that's what makes it a treat far

different from many embroidery guides. The guide comes first so that you can figure out immediately what stitches you want to learn. There are 149 stitches covered, with step-by-step instructions and so many lush lush lush examples that you will just be aching to expand your repertoire! I would say that this book would be best for those who want to take the stitches that you know, learn more, and design projects for yourself. It is not an exhaustive guide, but it has lovely sections that cover a brief history, materials and tools, color theory, design basics, specific design compositions and color schemes that work, and different embroidery applications (including straight seam, crazy quilt, applique, trims, borders, etc). If you do not have a good embroidery reference work, this may be exactly what you've been looking for! (beading-arts.com, 11/2/16) A superb reference of 149 embroidery stitches for all types of surface decoration. This comprehensive guide includes materials, colour, design, creations, applications, the reference stitch guide, basics and resources. It is a visual guide to stitch. It is illustrated throughout with numerous examples of fine embroidery that show what can be achieved. I love the white on white piece. The stitch guide has clear illustrations showing how to make each stitch. Colourful, practical and inspiring.

(yarnsandfabrics.co.uk, 11/29/2016) For a traditional approach of slow stitching to create luxurious seams and lavish embellishments, look no further. This title is a spectacular encyclopedia of embroidery, sharing valuable techniques passed down through the generations from mother to daughter. A highlight is the visual guide section, with labelled samplers of all 149 stitches and where to find instructions – you'll wonder how you ever worked without it. Buy this book to learn what embroidery can do for you! (Sew Magazine, March 2017)

Christen Brown teaches embroidery, quilting, crazy quilting, ribbonwork, mixed media, and beadwork in her best-selling books. With a degree in fashion design, she has shown her work in galleries and fashion shows internationally. She lives in San Diego.

Update 12/3/2016: There is an extraordinarily detailed "Look Inside" feature. It takes some extra time to load on the page, so you might not see it at first. It's fabulous and not to be missed. Thank you to the commenter who inadvertently pointed this out. Most embroidery books include projects and gallery photos. But Christen Brown raises the bar with *The Embroidery Book Visual Resource of Color and Design*. She presents an astounding number of astonishing possibilities in this rather diminutive compendium. The book is only 9.5" x 7.5", but each of its nearly 160 pages is packed with beautiful layouts that leave little room for white space. Mixed media? Got it. Found elements? Got 'em. Color? Texture? Off the hook! Literally and figuratively. Although inspiration is in

abundance, putting a project all together might take some effort on the crafter's part. It's not that the book is disorganized. It's just a little jumbled. For instance, sometimes it's difficult to tell what's a real project and what's a gallery shot. And the project instructions are extremely brief. They list stitches and "key elements", but little else. It will be most beneficial, perhaps even essential, that you be a visual thinker and crafter to recreate some of Brown's items. Step-by-stepper start-to-finishers (NOT that there's anything wrong with that) might get a bit flummoxed by the brief, innovative, and non-linear presentation. Not to mention flipping to the back of the book frequently, where Brown outlines each stitch in a remarkably organized fashion. Nice. Really, really nice.

Absolutely amazing book. I am a seasoned stitcher and this book is a treasure trove of stitches and projects.

So many beautiful, inspirational ideas

Stunning

Excellent book and beautiful illustrations.

Beautiful book.

Very nice book helpful

Another wonderful book by Christen.

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